

# DANIEL OATES

## EDITOR

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### ABOUT ME

I am happiest when telling stories – finding threads and connecting moments to help build narratives that engage and emotive. I put on a few different hats, but it's always in service of the same thing – story.

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### Current Project

**Garden Hustle**, lifestyle series – **Editor**  
8 x 1hr – Channel Nine

**House of Wolves**, horror short film – **Editor**  
30min  
Dir, Andrew Yeremeyev

### Notable Credits

2023

**Muster Dogs Season 2**, documentary series – **Editor**  
5 x 1hr – ABC & Netflix

Muster Dogs follows five graziers who are each given one border collie pup from the same litter to see if in just one year they can be trained to join an adult muster pack. Muster Dogs is an epic sweeping series that captures a way of life that we rarely get to see.

**Return of the Great White Shark**, documentary – **Assembly Editor**  
1 x 1hr – National Geographic

2022

**Barrumbi Kids**, kids drama series – **Setup Editor**  
10 x 24min – NITV & Netflix  
Dir, Grant Brown & Justin Schneider  
SPA & AACTA award winner, Logie award nominee

Barrumbi Kids tells the story of two friends who, having grown up in a remote community, face an uncertain future as they begin their last year before boarding school. The show is a beautiful mixture of character, setting, and culture that I was proud to help piece together.

**Un-locked**, animated documentary – **Editor**  
25min – SBS  
Dir, James Hackett

Two young people, with two very different stories of incarceration, try to find their place in society. Working on this beautifully animated short documentary was a unique experience. My role included working between the directors and animators in to storyboard and the edit the final film together.

**Meet the Changs**, web series – **Editor**  
10 x 5min – SBS  
Dir, James Hackett

2021

**Ms. Represented**, documentary series – **Editor & Assistant Editor**  
4 x 30min – ABC  
Dir, Stamatia Maroupas

Hosted by Annabel Crabb Miss Represented documents the last 100 years of women in Australian politics. I was brought on as an assistant editor and went on to edit the last episode of the series.

**Stick**, short film – **Editor**  
15min  
Dir, Michael Gosden

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2020

**The Gamers 2037**, kids drama series - **Setup Editor/Associate Director**

26 x 24min - Channel Nine

Dir, Keaton Stewart

This series was huge - 26 half-hour eps wrangled by a small team on a tiny budget. Keaton Stewart (the show's creator) and I had to streamline the whole workflow - rethinking the entire post process to make this show possible and ultimately craft an engaging story.

2019

**For Real**, kids comedy series - **Editor / Post Producer / Writer**

37 x 30min -

Dir, Monica O'Brien, Joel Slack-Smith, Keaton Stewart

As a post producer and lead editor, I worked alongside the other editors and technical artists to nail down the show's look and feel. What resulted is a chaotically gleeful mix of movement and sound that is grounded in the world of the characters. Keep an eye out for the 'Ancient Egypt' episode - I wrote that one.

**Random and Whacky**, kids OBD OC series - **Editor**

60 x 30min - ABC ME

A fast turn-around comedy sketch show that was a whole lot of fun to work on. As an editor I had a huge amount of freedom in how episodes were put together. If something wasn't working there were limitless ways to make it land - from writing extra dialogue to writing extra sketches within sketches and shooting g extra bits and pieces. It was a great creative exercise. .

**All Hallows Eve**, short film - **Editor**

5min

Dir, Tel Benjamin

2018

**Project Planet**, kids OBD OC series - **Editor**

8 x 30min - ABC ME

Five passionate students have been recruited by Project Planet to lead their schools into a more sustainable future. This show was a great mix of entertaining, informative, and inspiring.

**Rat Trap**, short film - **Editor**

16min

Dir, Andrew Yeremeyev

2017

**This is Me**, kids DOCO series - **Editor**

32 x 5 min - ABC ME

A collection of short-form documentary vignettes focusing on the lives of 32 unique kids around Australia.

**Toe Sucker**, short film - **Editor**

16min

Dir, Andrew Yeremeyev

**The Madman with Lightning in His Hands**, short film - **Editor**

12min

Dir, Andrew Yeremeyev

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